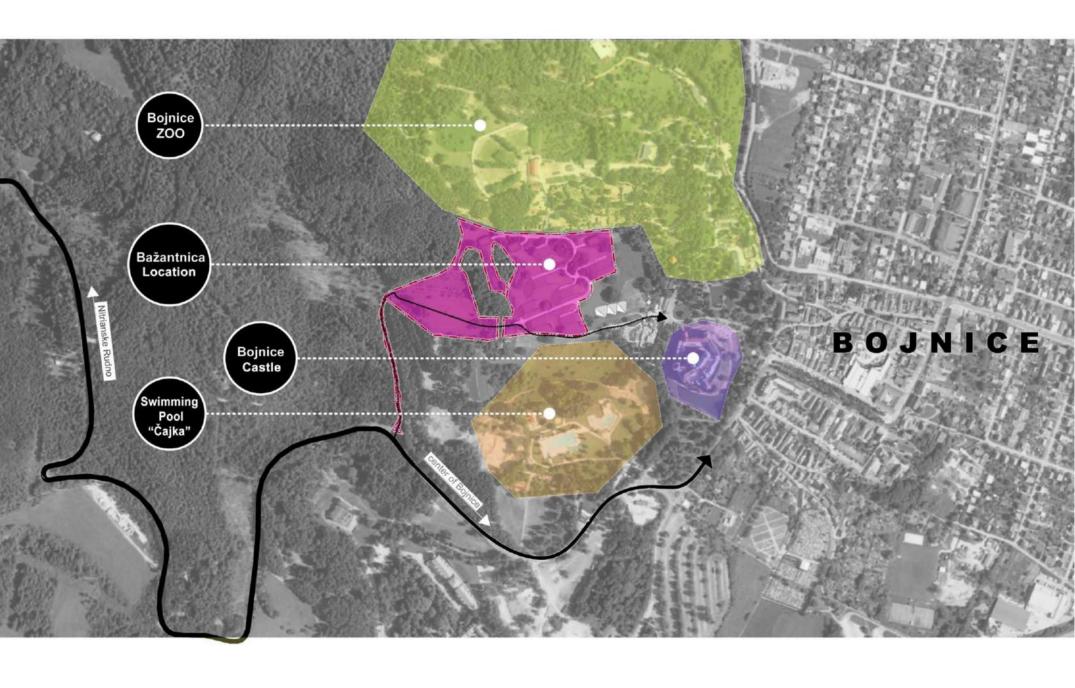
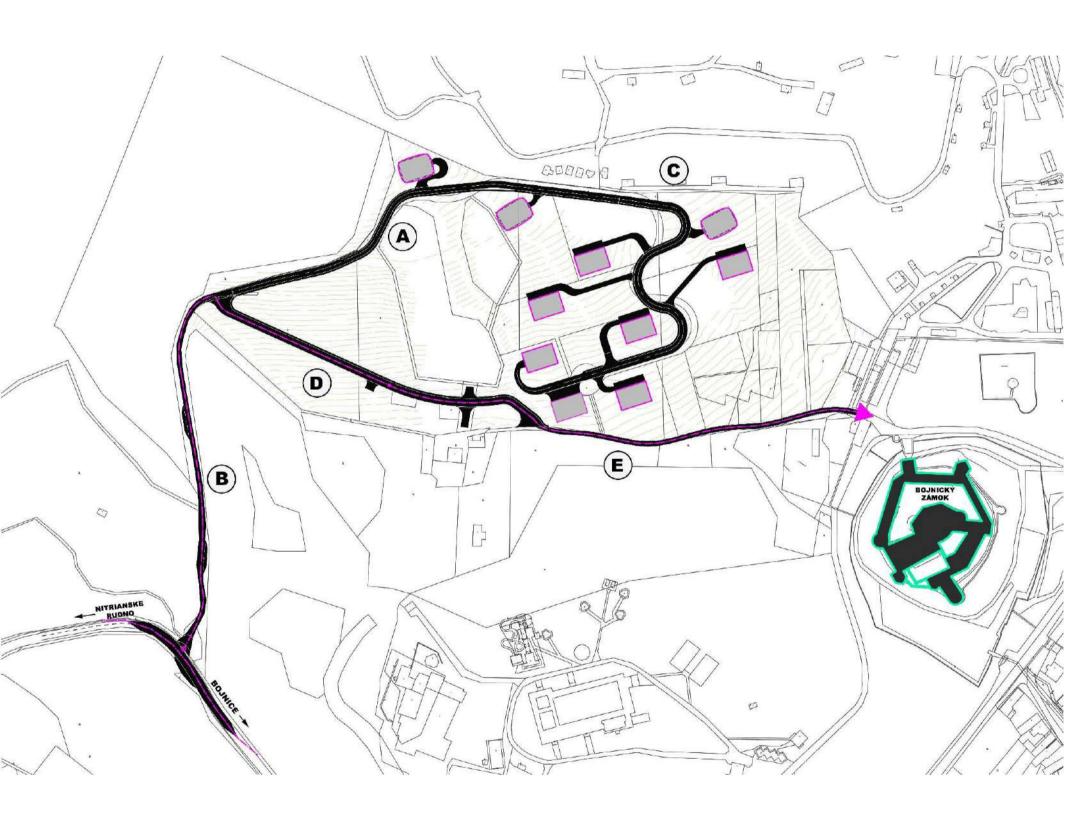
PROJECT PRESENTATION

THE AMBITION OF THE ARCHITECTURAL DESIGN WAS A SENSITIVE PLACEMENT OF EACH OBJECT IN THE TERRITORY OF THE EASTERN PART OF THE BAŽANTNICA LOCATION



THE LOCATION IS ACCESSIBLE FROM THE III CLASSS ROAD No. 111/050062 IN THE DIRECTION OF BOJNICE - NITRIANSKE RUDNO BY THE EXISTING ROAD (BRANCH LINE "B"), THAT IS CONNECTED TO THE SYSTEM OF NEW COMMUNICATION BRANCHES: "A", "C" and "D".

BRANCH "A" PLUS BRANCH "C" FORM CONTINUOUS AREA COMMUNICATION FROM WHICH ENTRANCES TO INDIVIDUAL BUILDINGS ARE CONNECTED.



BRANCH "D" - the so-called " LOWER ROAD"- MAKES AVAILABLE ALL LOCATIONS FROM THE NORTHWEST SIDE.

ITS CONSTRUCTION WILL ENSURE THE TRANSPORT SERVICE TO THE CASTLE AND ITS PREMISES AND THE CURRENT ROUTE FROM THE CITY CENTER IN FRONT OF THE CASTLE WILL SERVE AS A SLIP ROAD.

10 APARTMENT HOUSES (I. - X.) ARE PROPOSED IN THE RESOLVED AREA.
5 APARTMENTS ARE DESIGNED IN EACH BUILDING.



THE APARTMENTS HAVE A UNIFORM BUILT-UP AREA:

15.7 x 24.0 m. BASED ON THE DIFFERENCE OF THE TERRAIN, CONFIGURATION AND THE POSITION OF THE PRESENT TREE GREEN, 4 TYPES OF OBJECTS ARE PROPOSED (MARKED AS A, B, C, D).

RESPECTING AND PROTECTING OUTLOOK ON THE CASTLE AND ITS SURROUNDINGS WAS THE MAIN PRIORITY WHEN DESIGNING THE FACILITIES



Picture No.



Picture No.



Picture No.

III.

FROM THE STEP-BY-STEP VIEW, IT IS POSSIBLE TO CLEARLY COMPARE THE CURRENT AND PROPOSED STATUS:

I. CURRENT STATE

II. STATE AFTER CONSTRUCTION WITHOUT PLANTING

III. CONDITION AFTER CONSTRUCTION AND PLANTING

A UNIFORM MASS-SPACE PRINCIPLE IS USED IN THE DESIGN OF OBJECTS TYPE "A, B, C".
THE MAIN MISSION OF THEIR ARCHITECTURAL EXPRESSION IS TO MAKE THE BUILDING
VOLUME INVISIBLE IN THE SUBJECT AREA. THE BUILDINGS ARE CONCEPTED AS PART OF
AN ARTIFICIALLY CORRUGATED TERRITORY IN THE DIRECTION OF LAYERS AND THEY ARE
PRESENTED IN FRONT-BACK LINE, I.E. WITHOUT SIDE FACADES.

THE SIDES OF THE PROPOSED BUILDINGS WILL BE ABSORBED BY THE MASS OF LANDSCAPING. THE FRONT - FRONTAL - SOUTHERN FACADE ARE PRESENTED BY A SINGLE ELEMENT:

A SYSTEM OF TWO-PART, ROTATING, SHADING SHUTTERS. DIFFERENT ROTATING POSITIONS GIVE THE OBJECT DYNAMIC, REGULATING INTIMITY AND SHADING THE INTERIOR.

THE FAÇADE

SLAMMS CREATE A UNIFORM VISUAL ELEMENT OF THE DESIGNED OBJECTS.



THE FRONT - FRONTAL - SOUTHERN FACADE ARE PRESENTED BY A SINGLE ELEMENT:

A SYSTEM OF TWO-PART, ROTATING, SHADING SHUTTERS. DIFFERENT ROTATING POSITIONS GIVE THE OBJECT DYNAMIC, REGULATING INTIMITY AND SHADING THE INTERIOR. THE FACADE SLAMMS CREATE A UNIFORM VISUAL ELEMENT OF THE DESIGNED OBJECTS.

TYPES OF OBJECTS "A,B,C"

THEY HAVE REAR FACADES ORIENTED TO THE ATRIUM, CREATED BY TERRAIN MODULATION.



HORIZONTALLY IS THE REAR FACADE DIVIDED INTO:

- SUNKED COVERED PARKING
 - APARTMENT FLOOR 2ND.

APARTMENT HOUSES TYPE A, B, C

TYPE A

THE APARTMENT HOUSE TYPE "A" IS EXPRESSIVELY SET INTO THE TERRAIN AND HAS AN UNDERGROUND PARKING



THE REAR PART OF THE 1ST FLOOR IS BELOW GROUND LEVEL.
THE REAR PART OF THE 2nd FLOOR HAS CONTACT WITH THE TERRAIN AND THE EXIT TO THE
TERRACE.

THE FRONT FACADE IS IDENTICAL TO TYPE "B" AND TYPE "C"

APARTMENT HOUSE - TYPE A

TYPE "B"

THIS TYPE OF APARTMENT HAS A TERRAIN CONFIGURATION AS AN UPPER FLOOR ENTRANCE.

STATIC TRANSPORT IS INSTALLED IN THE 1 st FLOOR ABOVE GROUND AND IT IS ROOFED WITH A LIGHT CARPORT



LOWER FLOOR = SEMI-SUBTERRANEAN 1ST UNDERGROUND FLOOR.
HAS CONTACT WITH THE TERRAIN FROM THE FRONT SIDE.

TYPE C

IT USES THE CONNECTION OF THE OBJECT FROM THE BACK THROUGH A RECESSED ENTRANCE.

THIS CREATES AN INTIMATE ATRIUM, LINED WITH A SYSTEM OF SLOPES AND GARDEN TREATMENTS.



THE STATIC TRANSPORTATION IN THE 1ST FLOOR IS
INSTALLED UNDER THE APARTMENT FLOOR OF THE
2ND FLOOR

APARTMENT HOUSE - TYPE C

autor: Ing. arch. Marián Minarovič, Ing. arch. Tomáš Benák

VIEW INTO ATRIUM

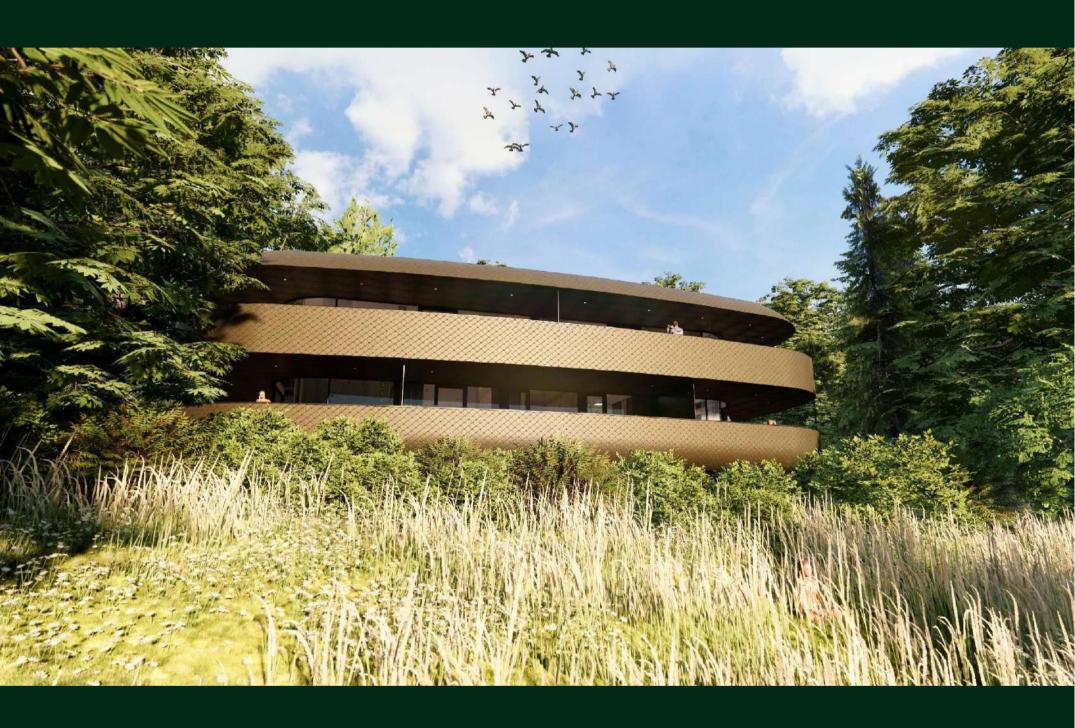


LOCATING OF THE ENTRANCES BEHIND THE BUILDING AND IMBEDING THEM INTO THE TERRAIN,

WILL BE USED THE PRINCIPLE OF HIDDEN TRANSPORTATION AND PRESERVES OF UNINTERRUPTED VIEWS TO THE LOCATION.

TYPE D

IT REPRESENTS A LEVITATING VOLUME FLOATING OVER A UNDULATINGTERRAIN.



COPPER DIAGONAL TEMPLATE COVERING CREATES A PLEASANT ORGANIC TEXTURE

APARTMENT HOUSE - TYPE D

TYPE "D" BUILDINGS ARE APARTMENT BUILDINGS NUMBER VII, IX AND X



THEY ARE LOCATED IN THE FOREST WHICH FORM A BASIC PART OF ARCHITECTURAL ATTEMPT TO MINIMIZE INTERVENTION IN THE EXISTING GREEN VERDURE IN WHICH OBJECTS SEEM AS "GUESTS IN NATURE".

APARTMENT HOUSE -TYPE D

TYPE D

.... DESIGNED TERRACES OFFER PANORAMIC VIEWS OF THE LANDSCAPE



APARTMENT HOUSE TYPE D - PANORAMIC VIEWS

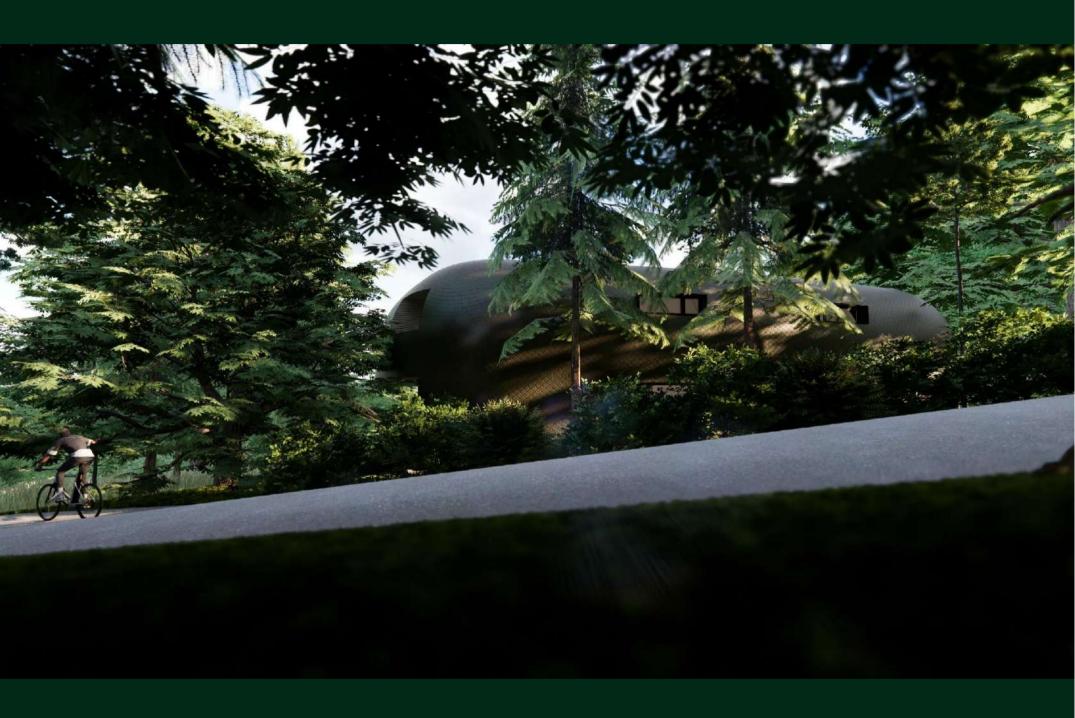
THE ENTIRE VOLUME OF THE BUILDING IS CONSTRUCTED ON A COLONNADE AND THE ROOFED CARPORTS WERE CREATED.



THIS SOLUTION MINIMIZES THE IMPACT OF TRAFFIC IN THE AREA AND IT ELIMINATES PARKING IN OPEN SPACE

APARTMENT HOUSE TYPE "D" – HIDDEN TRANSPORT

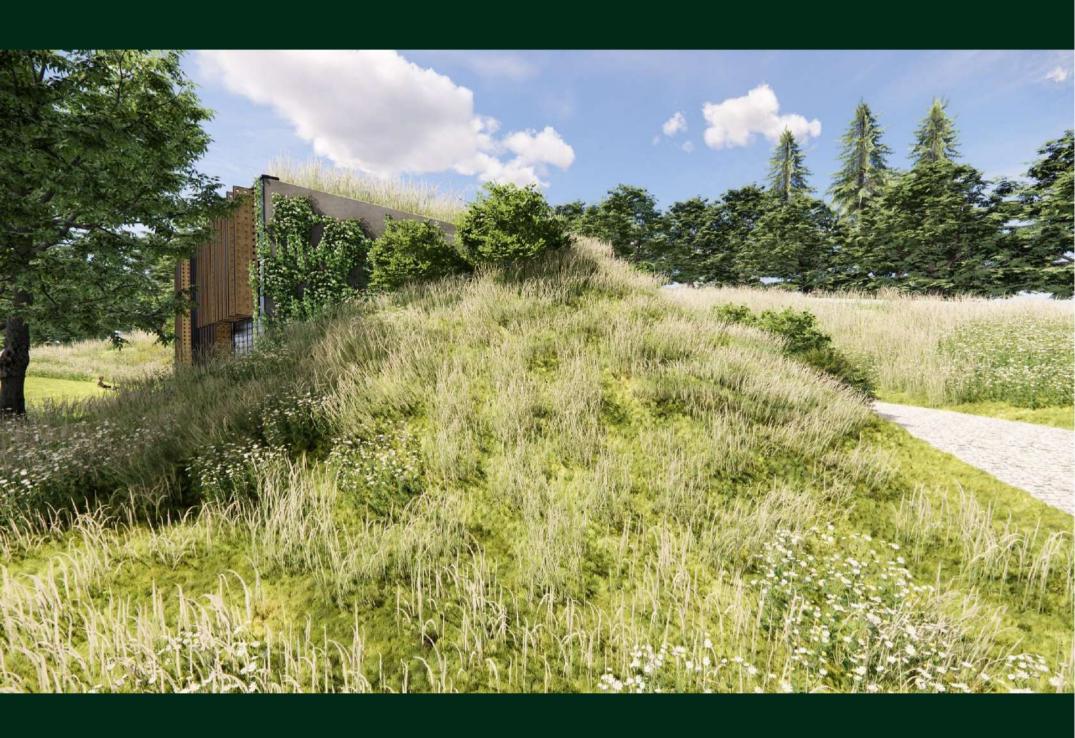
TYPE D



... DESIGNING OF APARTMENT HOUSE TYPE "D" WAS AN INTETION TO PLACE THE OBJECT UNNOTICED IN THE FOREST

APARTMENT HOUSE TYPE D - HIDDEN IN VERDURE

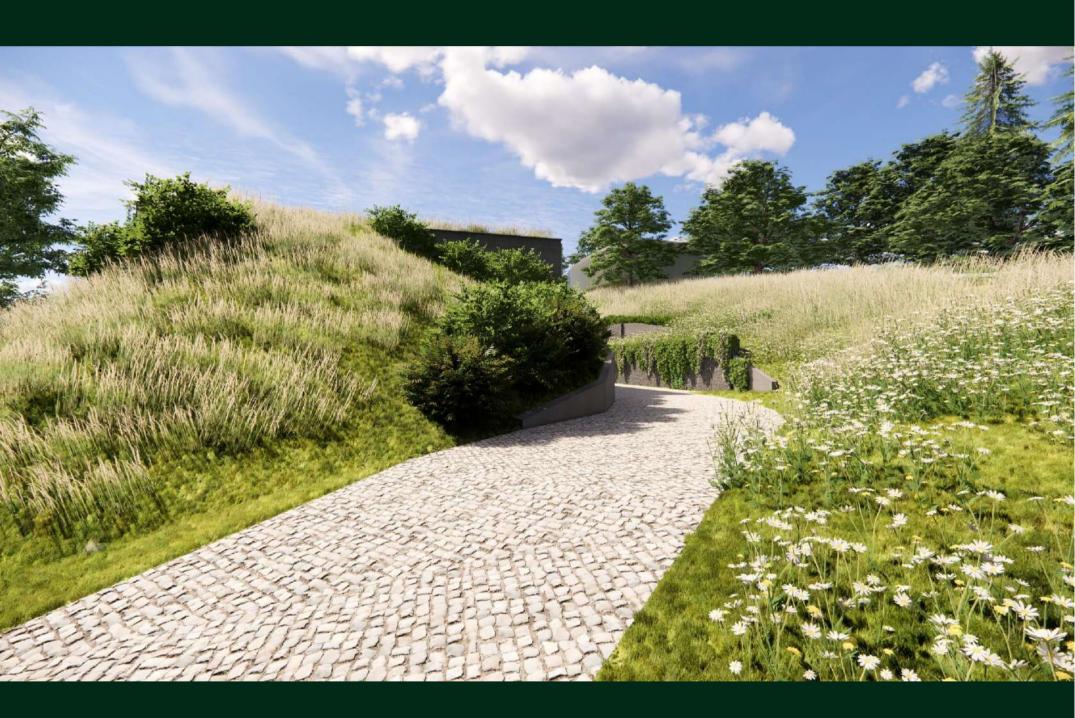
CONCEPT OF SPATIAL ARRANGEMENT OF MASSES IN ACCORDANCE WITH TERRAIN MODELING ALLOWS TO MINIMIZE THE VISUAL PERCEPTION OF THE OBJECTS IN THE LAND



USING AUTHENTIC GROUPING OF WOODS AND HERBS ENSURES CONFORMITY OF BUILDINGS WITH THE SURROUNDING LANDSCAPE.

LANDSCAPING

THE BASIS OF THE VEGETATION MANAGEMENT CONCEPT IS RESPECT FOR NATURE. TO PLANT AREAS AND PROVIDE THE DESIRED VISUAL PERCEPTIONS, ORIGINAL DOMESTIC SPECIES ARE USED. ADDING BLACK PINES ON (THAT ARE LOCATED IN ORIGINAL GROWTHS) WILL REPRESENT AN ECO-CULTURAL SYMBOL OF THE ENVIRONMENT. TREE CLUSTERS ARE EKED OUT WITH GROUPS OF LOWER BUSHES



ON FREE AREAS, AS WELL AS ON THE ROOFS OF BUILDINGS, AUTHENTIC AND ECOLOGICALLY RELIABLE PLANT ENSEMPLES WILL APPLY. BY REALIZING DRIVEWAYS FROM NATURAL MATERIALS WITH HIGH PERMEABILITY, THE OVERALL LANDSCAPING CONCEPT WILL BE INTEGRATED.

LANDSCAPING



THE CONCEPT OF VIEWS TO THE COUNTRY WILL BE ACHIEVED USING OF SPATIALLY VARIED GROUPS OF TREES AND BUSHES. THIS WILL ALLOW TO PRESERVE VISUALLY VALUABLE LANDSCAPE ELEMENTS.

LANDSCAPING

autor: Ing. arch. Marián Minarovič, Ing. arch. Tomáš MPAÁKCH



THE INTENSIVE GREEN ROOFS OF THE BUILDINGS BLEND IN WITH THE SURROUNDINGS IN THE FORM OF UNIFORM GARDEN ARRANGEMENTS

GENERAL VIEW OF THE AREA - LOWER



DUE TO COLOR VARIABILITY DURING THE YEAR, VERTICAL AND HORIZONTAL SURROUNDINGS CREATED BY TREES, BUSHES AND MEADOWS ENABLE AESTHETIC AND DYNAMIC CHANGES IN NATURE.

GENERAL VIEW OF THE AREA – LOWER



THERE ARE NO TECHNOLOGICAL DEVICES OR CHIMNEYS ON THE ROOFS OF BUILDINGS.

AREA FROM A BIRD'S PERSPECTIVE

autor: Ing. arch. Marián Minarovič, Ing. arch. Tomáš Benák
MINARCH

THANK YOU FOR YOUR ATTENTION